

光と影_120410

2012/04/10

作詞 / 作曲 コボリツトム 編曲 岩崎将史 / 荒川岳大

Lead

2 **G add 9** **Intro** **G ma7** **B 7** **Em 7** **Dm 7** **G 7/9** **C ma7** **Bm 7** **Am 7** **Am/D 7/11**

8 **1A** **G ma7** **B 7** **Em 7/9** **Bm/D 7** **G 7**

12 **C ma7/9** **Bm 7** **Em 7** **E 7** **Am 7/9** **Am/D 7/11**

16 **1A'** **G ma7/9** **B 7** **Em 7/9** **Bm/D 7** **G G 7**

20 **C ma7/9** **Bm 7** **Em 7** **E 7** **Am 7/9** **Am/D 7/11** **G** **G#dim 7**

24 **B** **Am 7/9** **G ma7** **B 7** **D#dim 7** **Em 7** **Em/D 7**

28 **C ma7** **Bm 7** **Am 7/9** **Am/D 7/11** **D 7**

33 **C** **C ma7/9** **D 6** **G ma7/9** **Bm/F# 7** **Em 7** **Em/B 7** **Bm 7**

37 **C ma7** **Bm 7** **Am 7** **Am/D 7/11** **D 7**

41 **C'** **C ma7/9** **D 6** **G ma7/9** **Bm/F# 7** **Em 7** **Em/B 7** **Bm 7**

45 **C** **C ma7/9** **Am/D 7/11** **Interval** **G** **Am/G 7**

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$C^{ma7/9}$ $D/F\#A^{add\ 9}$ $A\flat/B\flat^{add\ 9}$
 80 $D\flat^{ma7/9}$ $E\flat^6$ $A\flat^{ma7/9}$ Cm^7/G Fm^7 Fm^7/C Cm^7
 84 $D\flat^{ma7}$ Cm^7 $B\flat^7m$ $B\flat^{7/11}/E\flat$ $E\flat^7$ G/D
 88 $D\flat^{ma7/9}$ $E\flat^6$ $A\flat^{ma7/9}$ Cm^7/G Fm^7 Fm^7/C Cm^7
 92 $D\flat^{ma7/9}$ $B\flat^{7/11}/E\flat$
 Ending $D\flat^{ma7}$ $E\flat^6$ $A\flat^{ma7/9}$ Cm^7/G Fm^7 $Fm^7/E\flat$
 99 $D\flat$ $D\flat^{add\ 9}/E\flat$ rit- $A\flat^{ma7/9}$

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The first staff contains a 3/4 measure followed by a 5/4 measure. The second staff starts at measure 80 with a 4/4 time signature. The third staff starts at measure 84. The fourth staff starts at measure 88. The fifth staff starts at measure 92. The sixth staff starts at measure 95 and includes an 'Ending' section. The seventh staff starts at measure 99 and includes a 'rit-' (ritardando) marking. Chords are indicated above the notes, and some measures contain rests or slurs.